

Kristina Marie Darling

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Literary Agents: Marilyn Allen of The Allen O'Shea Literary Agency & Mark Falkin of Falkin Literary

Booking Agent for Speaking Engagements: Jean Jay of The Ovation Agency

SELECTED EDUCATION

Master of Fine Arts in Creative Writing—Nonfiction, Columbia University, 2022

- Nonfiction Fellowship Award (\$30,000)

Master of Fine Arts in Creative Writing—Poetry, New York University, 2017

Doctor of Philosophy in English Literature, State University of New York at Buffalo, 2017

- Gender Institute Dissertation Fellowship, Presidential Fellowship, Teaching Assistantship, and Tuition Scholarship
- Dissertation Title: "An Imagist Turned Philosopher': Formal Innovation, Conscious Experience, and the Self in Modernist Women's Poetry," advised by Steve McCaffery, Ewa Ziarek, and William Solomon

Master of Arts in American Culture Studies, Washington University in St. Louis, 2009

- Dean's Fellowship
- Thesis Title: "H.D.'s *Helen in Egypt*: Myth, Symbol, and Subjectivity," advised by Heidi Aronson Kolk, Henry Schvey, and Erin M. Finneran

Bachelor of Science in English, Washington University in St. Louis, 2007

- Dean's Fellowship, David Dale Willmore Undergraduate Scholarship, Women's Club Scholarship, Wednesday Club of St. Louis Scholarship
- Graduated with honors, elected to Phi Beta Kappa, and selected to serve as Student Marshal at commencement

CURRENT EMPLOYMENT

Editor-in-Chief, Tupelo Press and *Tupelo Quarterly*, 2018 – Present

Freelance Book Critic & Op-Ed Writer, *The New York Times*, 2018 – Present

Staff Writer, *The Kenyon Review Online*, 2018 – Present

Staff Writer, *The Constant Critic* & Fence Digital, 2018 – Present

Contributing Writer, *Publishers Weekly*, 2017 – Present

Opinion Columnist, *The Los Angeles Review of Books*, 2017 – Present

ACADEMIC POSITIONS HELD

Senior Specialist, The United States Fulbright Commission, 2019 – 2022

Visiting Professor, Wichita State University, Fall 2017 – Spring 2018

Core Faculty, University of Arkansas – Monticello M.F.A. Program, Fall 2016 – Spring 2018

INVITED TEACHING

Faculty, The Loft Literary Center's Wordsmith Conference, October 2020

Faculty, The Santa Fe Workshops, September 2020

Faculty, The Aegean Arts Circle Workshops, June 2020

Faculty, Yale Writers Workshop, June 2020

Visiting Faculty, Calvin College, Festival of Faith & Writing, April 2020

Faculty, The Muse & the Marketplace: GrubStreet's National Conference for Writers, April 2020

Guest Faculty, Boise State University, February 2020

Faculty, The Fine Arts Work Center in Provincetown, January 2020

Faculty & Featured Speaker, Nonfiction Authors Association, January 2020

Visiting Faculty, Vermont College of the Fine Arts, December 2019

Faculty, The Greater Los Angeles Writers Conference, November 2019

Visiting Faculty, Susquehanna University, October 2019

Faculty, The Leopardi Writing Conference: Writing Workshops in Italy, July 2019

Faculty, Idyllwild Writers Week, July 2019

Faculty, The Hudson-Townsend Publishing Institute, May 2019

Faculty, The Cambridge Writers Workshop Paris Retreat, July 2018

Editor-in-Residence, San Diego State University, March 2018

BOOK PUBLICATIONS

POETRY COLLECTIONS

- *Angel of the North*. Cliffs of Moher: Salmon Poetry, 2023.
- *Dark Horse*. Winston-Salem: C & R Press, 2017.
- *Women and Ghosts*. BlazeVOX [books], 2015.
- *Failure Lyric*. Buffalo: BlazeVOX [books], 2015.
- *Scorched Altar: Selected Poems and Stories, 2007-2014*. Buffalo: BlazeVOX [books], 2014.
- *The Arctic Circle*. Buffalo: BlazeVOX [books], 2014.
- *Fortress*. Knoxville: Sundress Publications, 2014.
- *The Sun & the Moon*. Buffalo: BlazeVOX [books], 2014.
- *Pharmakon (A Case History)*. Buffalo: BlazeVOX [books], 2014.
- *Required*. Buffalo: BlazeVOX [books], 2014.
- *Vom*. Buffalo: BlazeVOX [books], 2013.
- *Brushes with*. Buffalo: BlazeVOX [books], 2013.
- *Correspondence*. Sacramento: Scrambler Books, 2013.
- *Palimpsest*. New York: Patasola Press, 2013.
- *Petrarchan*. Buffalo: BlazeVOX [books], 2013.
- *Melancholia (An Essay)*. Spokane: Ravenna Press, 2012.
- *The Moon & Other Inventions: Poems After Joseph Cornell*. Buffalo: BlazeVOX [books], 2012.
- *The Body is a Little Gilded Cage: A Story in Letters & Fragments*. Boston: Gold Wake Press, 2012.
- *Compendium*. New York: Cow Heavy Books, 2011. Reissued by Scrambler Books, 2013.
- *Night Songs*. Boston: Gold Wake Press, 2010. Reissued by Gold Wake Press, 2013.

POETRY CRITICISM

- *Difficult: Essays on Contemporary Feminist Poetry*. Boston: Black Ocean, 2023.
- *Formal Innovation, Conscious Experience, and the Self in Modernist Women's Poetry*. Lanham: Rowman & Littlefield, 2022.
- *Silence in Contemporary Poetry*. Clemson: Clemson University Press, 2021.
- *Look to Your Left: A Feminist Poetics of Spectacle*. Akron: University of Akron Press, 2020.
- *In the Room of Persistent Sorry: Essays*. Winston-Salem: C & R Press, 2020.
- *Je Suis L'Autre: Essays and Interrogations*. Winston-Salem: C & R Press, 2017.

SHORT STORY COLLECTIONS

- *Frances the Mute/The Bright Continent (A Diptych)*. Buffalo: BlazeVOX [books], 2015.

COLLABORATIONS

- *Re: VERSES* (co-written with Chris Campanioni). New York: The Operating System, 2019.
- *The Ghosts of Birds* (co-written with Kristin Giordano). Georgetown: Finishing Line Press, 2017.
- *Instructions for Staging* (co-written with Carol Guess). Frankfurt: Broadstone Books, 2017.
- *Ghost / Landscape* (co-written with John Gallaher). Buffalo: BlazeVOX [books], 2016.
- *In love with the ghost* (co-written with Max Avi Kaplan). Mobile: Negative Capability Press, 2016.
- *Music for another life* (co-written with Max Avi Kaplan). Buffalo: BlazeVOX [books], 2013.
- *X Marks the Dress: A Registry* (co-written with Carol Guess). Boston: Gold Wake Press, 2013.

EDITED ANTHOLOGIES

- *narrative (dis)continuities: prose experiments by younger american writers*. Chicago: Moria Books, 2013.

CHAPBOOKS

- *errata*. Fort Collins: Mud Luscious Press, 2011.
- *Footnotes to a History of the Victorian Novel*. San Francisco: Birds of Lace Press, 2011.
- *Traveling with Virginia Woolf*. Malmo: Ungovernable Press, 2010.
- *Strange Machine*. Boston: Gold Wake Press, 2009.
- *Opera: Prose Poems*. Boston: Gold Wake Press, 2009.
- *An Abridged Version for the Modern Reader*. Boston: Gold Wake Press, 2009.
- *Night Music*. Buffalo: BlazeVOX [books], 2008.
- *House of Mirrors*. Greensboro: March Street Press, 2006.
- *Fevers and Clocks*. Greensboro: March Street Press, 2006.
- *The Traffic in Women*. Chicago: Dancing Girl Press, 2006.
- *House of Fame*. Willingboro: Maverick Duck Press, 2006.
- *Strange Gospels*. Willingboro: Maverick Duck Press, 2006.

COLLABORATIVE CHAPBOOKS

- *History of My Locked Wrist* (co-written with Carol Guess and Kelly Magee). Chicago: Dancing Girl Press, 2015.

Please note: I have published over one hundred poems, essays, and stories in literary journals, which include New American Writing, Poetry International, Verse Daily, Harvard Review, The Mid-American Review, and the Academy of American

Poets' website, Poets.org. Additionally, over one hundred reviews of my books have been published in such journals as The Boston Review, Ploughshares, The Iowa Review, Pleiades, and others. A complete list is available upon request.

RECENT AWARDS & HONORS

2020

- Visiting Artist Fellowship, The American Academy in Rome
- Artist-in-Residence Fellowship, The Tyrone Guthrie Centre
- Artist-in-Residence Fellowship, Scuola Internazionale de Grafica Venezia
- Artist-in-Residence Fellowship, Venezia Contemporanea Association
- Artist-in-Residence Fellowship, Shankill Castle
- Artist-in-Residence Fellowship, The Cove Park Foundation
- Artist-in-Residence Fellowship, S.I.M./The Council of Icelandic Artists
- Artist-in-Residence Fellowship, La Macina San Cresci
- Artist-in-Residence Fellowship, Arte Studio Ginestrelle
- Artist-in-Residence Fellowship, Cassis A.I.R.
- Contributing Editor's Nomination, The Pushcart Prize (two nominations)

2019

- Visiting Artist Fellowship, The American Academy in Rome
- Faber Residency in the Arts, Sciences, and Humanities
- Artist-in-Residence Fellowship, 360 Xochi Quetzal
- Artist-in-Residence Fellowship, Can Serrat
- Artist-in-Residence Fellowship, The Chalet Châtelet International Residency Program
- Artist-in-Residence Fellowship, The Cove Park Foundation
- Artist-in-Residence Fellowship, Listhus Iceland
- Publishing Fellow, The Los Angeles Review of Books / University of Southern California Publishing Workshop
- Shortlisted, The Disquiet International Literary Prize
- Contributing Editor's Nomination, The Pushcart Prize Anthology

2018

- Grant Recipient, The Regional Arts Commission of St. Louis (\$560)
- Artist-in-Residence Fellowship, Cité Internationale des Arts
- Artist-in-Residence Fellowship, Fundacion Valparaiso
- Artist-in-Residence Fellowship, Gullkistan Center for Creativity
- Artist-in-Residence Fellowship, La Porte Peinte Centre Pour les Arts
- Artist-in-Residence Fellowship, The Writers Room, The Betsy Hotel – South Beach
- Shortlisted, Villa Lena Foundation Fellowship
- Nomination, The Pushcart Prize Anthology, *Bayou Magazine*

2017

- Grant Recipient, The Whiting Foundation (\$750)
- Visiting Artist Fellowship, The American Academy in Rome
- The Howard Moss Residency in Poetry, The Corporation of Yaddo
- Artist-in-Residence Fellowship, The Helene Wurlitzer Foundation of New Mexico
- Artist-in-Residence Fellowship, The Leighton Artist Colony, The Banff Center for the Arts
- Artist-in-Residence Fellowship, The Marble House Project
- Artist-in-Residence Fellowship, The Seaside Institute
- Artist-in-Residence Fellowship, The Virginia Center for the Creative Arts
- Nomination, The Harvard Society of Fellows
- Nomination, The Ted Hughes Award for New Work in Poetry

2016

- Grant Recipient, The Whiting Foundation (\$600)
- Grant Recipient, Robert G. and Carol L. Morris Fellowship Fund (\$400)
- The Martha Walsh Pulver Residency for a Poet, The Corporation of Yaddo
- Visiting Artist Fellowship, The American Academy in Rome
- Artist-in-Residence Fellowship, The Edward F. Albee Foundation
- Artist-in-Residence Fellowship, The Writer's Room, The Betsy Hotel — South Beach
- Artist-in-Residence Fellowship, The Hambidge Center for the Creative Arts and Sciences
- Artist-in-Residence Fellowship, The Winston C. and Surel L. Mitchell Family Foundation

- Artist-in-Residence Fellowship, The Dorland Mountain Arts Colony
- Artist-in-Residence Fellowship, The Caldera Foundation for the Arts
- Artist-in-Residence Fellowship, The Playa Foundation for the Arts
- Artist-in-Residence Fellowship, The Virginia Center for the Creative Arts
- Artist-in-Residence Fellowship, Le Moulin à Nef, V.C.C.A. France
- Winner, Dan Liberthson Prize, The Academy of American Poets
- Finalist, The Steel Toe Books Open Manuscript Competition
- Nomination, The Harvard Society of Fellows
- Nomination, The National Book Award
- Nomination, The National Book Critics Circle Award
- Nomination, The Pulitzer Prize
- Nomination, The Balakian Citation for Excellence in Reviewing, The National Book Critics Circle

2015

- Grant Recipient, The Rockefeller Archive Center (\$1,000)
- Grant Recipient, The Ora Lerman Trust (\$500)
- Grant Recipient, The Regional Arts Commission of St. Louis (\$500)
- Visiting Researcher Fellowship, The Helen R. Whiteley Center, University of Washington
- Associate Artist Fellowship and Pabst Cultural Endowment Scholarship, The Atlantic Center for the Arts
- Artist-in-Residence Fellowship, The I-Park Foundation
- Artist-in-Residence Fellowship, The Kimmel Harding Nelson Center for the Arts
- Artist-in-Residence Fellowship, The Brush Creek Foundation for the Arts
- Artist-in-Residence Fellowship, Jentel Foundation for the Arts
- Artist-in-Residence Fellowship, Willapa Bay AiR
- Artist-in-Residence Fellowship, 360 Xochi Quetzal
- Artist-in-Residence Fellowship, Soaring Gardens
- Winner, Dan Liberthson Prize, The Academy of American Poets
- Semifinalist, The Bolin Fellowship, Williams College

2014

- Visiting Artist Fellowship, The American Academy in Rome
- Artist-in-Residence Fellowship, The Ucross Foundation
- Artist-in-Residence Fellowship, The Hambidge Center for the Creative Arts and Sciences
- Artist-in-Residence Fellowship, The Ragdale Foundation
- Artist-in-Residence Fellowship, The B.A.U. Institute
- Finalist, The Olive B. O'Connor Fellowship, Colgate University
- Finalist, The Cathlamet Prize for Poetry, Ravenna Press
- Nomination, The Kingsley Tufts Award
- Nomination, The Paterson Poetry Prize
- Nomination, The Poetry Society of America's William Carlos Williams Book Award

2013

- Artist-in-Residence Fellowship, The Helene Wurlitzer Foundation of New Mexico
- Artist-in-Residence Fellowship, The Hawthornden Castle International Retreat for Writers
- Winner, Dan Liberthson Prize, The Academy of American Poets

2012

- Grant Recipient, The John Anson Kittredge Educational Fund (administered by Harvard University) (\$2,000)
- Artist-in-Residence Fellowship, The Virginia Center for the Creative Arts
- Artist-in-Residence Fellowship, The Santa Fe Art Institute
- Artist-in-Residence Fellowship, The Vermont Studio Center
- Winner, The Albert Cook, Mac Hammond, and John Logan Prize for Creative Writing
- Nomination, The PEN/Diamonstein-Spielvogel Award for the Art of the Essay
- Nomination, The San Francisco State University Poetry Center Book Award

2011

- Grant Recipient, The Elizabeth George Foundation (\$4,000)
- Artist-in-Residence Fellowship, The Corporation of Yaddo
- Artist-in-Residence Fellowship, The Vermont Studio Center

Please note: A more detailed list is available upon request.

SELECTED LITERARY CRITICISM

2019

- “‘In Her Light’: Towards a Poetics of Humility,” *American Poetry Review*
- “The Aesthetics of Silence: New Books by Ilya Kaminsky & Donna Stonecipher,” *The Brooklyn Rail*
- “Beyond Metaphor: On Prose by Chris Campanioni & Elizabeth Powell,” *The Brooklyn Rail*
- “An artistic and harmonious balance between the reader’s mind and the author’s mind: Vladimir Nabokov’s Literary Criticism as a Performance of Reading Practices,” *The Kenyon Review*
- “Mina Loy’s Poetics of Rupture & Resistance: A Retrospective,” *The Kenyon Review*
- “Public by Varying Degrees: Understanding Audience in Relation to Emily Dickinson’s Artistic Subject,” *The Kenyon Review*
- “Reclaiming the Intellectual Agency of Women: Marianne Moore & Jamesian Psychology,” *The Kenyon Review*
- “Textual Difficulty: A Performance of Otherness & Difference,” *The Kenyon Review*
- “The Page as a Visual Field: New Books by Asiya Wadud, Gracie Leavitt, & Eve Ewing,” *The Kenyon Review*
- “Creativity in the Age of the Twitter Mob,” *The Los Angeles Review of Books*
- “Silence as Rupture & Revolution: Enjambment in Feminist Poetry,” *The Los Angeles Review of Books*
- “‘What Is the Weight of Light’: Notes on Silence, Intimacy, and the Lyric Imagination,” *The Los Angeles Review of Books*
- “Renegotiating Negativity: Silence as Empowerment and Resistance,” *The Los Angeles Review of Books*
- “Silence as Threshold and Possibility: New Books by Anna Maschovakis and Allison Benis White,” *The Los Angeles Review of Books*
- “Silence, Alterity, & Poetic Voice: From Homer to H.D., Spicer, & Twenty-First Century Collaborative Poetry,” *The Los Angeles Review of Books*
- “This Labor Was Never for You: Sex and the Small Press,” *The Millions*
- “The Generative Violence of the Experiment,” *The Millions*
- “Silence in *Mount Carmel & the Blood of Parnassus* and *Take This Stallion*,” *Ploughshares Magazine*

2018

- “The Poetics of Ephemera: On Recent Books by Karla Kelsey, Kate Greenstreet, & Sarah Ann Winn,” *The American Book Review*
- “The Violence of Collision: Notes on Collage, Precarity & the Archive,” *The Green Mountains Review*
- “Dissimilar Multitudes” (co-written with Karla Kelsey), *Gulf Coast*

- “Difficult Sentences” (co-written with Lisa Olstein), *Gulf Coast*
- “Re: Verse: Anonymity and the Future of Collaborative Poetry” (co-written with Chris Campanioni), *Gulf Coast*
- “Surveillance, Metanarrative, & the Female Gaze: Books by Solmaz Sharif, Andrew Seguin, & Jessica Baran,” *Gulf Coast*
- “Textual Violence & the Workshop: Responding to Difficult Poetry by Women,” *Gulf Coast*
- “Let her balance on nothing”: Notes on Victimization, Complicity, & the Gaze, *The Kenyon Review*
- “Modernism & the Question of Genre: Julie Carr’s *Real Life: An Installation*,” *The Kenyon Review*
- “The Poetics of Disbelief,” *The Kenyon Review*
- “Southern Masculinities & the Violence of Spectacle: Anne Barngrover’s *Brazen Creature*,” *The Kenyon Review*
- “Spare this body, set fire to another: Speech & Silence in Work by Kaveh Akbar, Henk Rossouw, & Brenna Womer,” *The Kenyon Review*
- “‘A Succession of Images’: H.D., Pool Group, & the Poet as Filmmaker,” *The Kenyon Review*
- “On Collective Acts of Forgetting: New Writing by Elizabeth Lyons, Lisa Olstein, & Carolina Ebeid,” *The Literary Review*
- “Voice, Alterity, & Appropriation: Recent Books by Diana Kho Nguyen, Ming Holden, & Claire Marie Stancek,” *The Literary Review*
- “A Fresh Look at How Poets Evolve Over the Course of a Career,” *The New York Times*
- “Authority and Rebellion in Feminist Poetry,” *Ploughshares Magazine*
- “Silence in Poetry,” *Ploughshares Magazine*
- “Textual Difficulty as a Feminist Gesture: New Writing by Laurie Sheck & Julia Story,” *Ploughshares Magazine*
- “The Literary Text as Performance and Spectacle: New Books by Virginia Konchan, Barbara Tomash, & Julie Doxsee,” *Ploughshares Magazine*
- “School Ties: Poetry Presses Find Support Through University Partnerships,” *Publishers Weekly*

2017

- “‘Whether It’s Coming or Leaving We Can’t Say’: Desire & Proximity in Three Recent Texts,” *The Chattahoochee Review*
- “The Mind Set Alight: Suzanne Buffam’s *A Pillow Book* and Kathryn Nuernberger’s *Brief Interviews with the Romantic Past*,” *The Kenyon Review*
- “Theater of the Mind: On Recent Performance Texts by Meredith Stricker & Khadijah Queen,” *The Laurel Review*
- “‘The Natural Language of Architecture’: Notes on the Domestic Sublime,” *The Literary Review*

- “Repetition as Voyage and Transfiguration: On Recent Work by Ben Lerner, Elizabeth Colen & Kristy Bowen,” *The Literary Review*
- “Beauty, Risk, & the Paratext: On Chapbooks by Sarah Minor, Carrie Lorig, & Sarah Ann Winn,” *The Los Angeles Review*
- “Time as Empire and Resistance: On Recent Work by Shane McCrae, Christopher Kempf, and Toby Martinez de las Rivas,” *The Los Angeles Review*
- “‘Almost Everyone Was Mistaken’: On Secrets, Light, & the Lyric Imagination,” *The Los Angeles Review of Books*
- “‘The Heart Grows Stranger’: Sorrow & the Unspeakable in Three Recent Prose Texts,” *The Los Angeles Review of Books*
- “Lyric Address: Impossible Desire, Infinite Possibility,” *The Los Angeles Review of Books*
- “On Looking: Victoria Chang’s Poetics of Female Spectacle,” *The Los Angeles Review of Books*
- “Readerly Privilege and Textual Violence: Towards an Ethics of Engagement,” *The Los Angeles Review of Books*
- “Melancholy, Wonder, & the Archive in Three Recent Poetry Collections,” *OmniVerse*
- “Absence as Radiant Presence: On John Gosslee’s *Out of Context* & the Poetics of Erasure,” *Ploughshares Magazine*

2016

- “‘This Nameless Miraculous Crime’: On Form, Philosophy, & Disobedience in Kara Candito’s Poetry,” *Agni*
- “Voice, Alterity, & Hybrid Forms: Three Recent Prose Experiments,” *The Best American Poetry* (web)
- “Sentenced to Gender: The Women of Blazevox Books,” *The Best American Poetry* (web)
- “Landscape and Sorrow in Three Recent Experimental Texts,” *Descant*
- “‘To let them remain, in some measure, unknown’: Affect & the Object World in Two Recent Hybrid Texts,” *Descant*
- “The Place Where Memory Lives: Negative Space in Three Recent Essay Collections,” *The Iowa Review*
- “‘My Heart Pedals Shut’: On Distance, Desire, and Lyric Address in Recent Poetry by Women,” *The Literary Review*
- “Method Is Unnecessary to Remove the Past Season: Towards a Poetics of Uncertainty,” *The Los Angeles Review*
- “Sorrow and the Feminine in Three Experimental Texts,” *The Los Angeles Review of Books*
- “Sorrow as Distance and Proximity: On Sueyeun Juliette Lee’s *Solar Maximum* and Other Recent Experimental Texts,” *Poetry International*
- “The Loveliest Arrow: Notes on the Dark Sublime,” *Tupelo Quarterly*

- “‘The Etiolating Stars’: On Sorrow, Sentiment, & the Sublime in Donna Stonecipher’s Poetry,” *Tupelo Quarterly*
- “‘I would never say I’m sorry in a dream’: Voice & Alterity in Three Recent Collaborative Texts,” *Tupelo Quarterly*
- “The Postmodern Lyric as Collective Disenchantment: Three Books by Joshua Clover,” *Tupelo Quarterly*

2015

- “‘Aesthetic Imagination That Shadows History’: A Response to Peter Balakian’s *Vise And Shadow* and *Ozone Journal*,” *The Colorado Review*
- “Dark Archive: On G.C. Waldrep’s *Testament* & Its Sources,” *Tupelo Quarterly*
- “‘A thread across the universe’: Three Recent Titles from the Cleveland State University Poetry Center,” *Tupelo Quarterly*
- “The Lyric ‘I’ as a Conversation: On Collaborative Poetry and the Fiction of the Single Speaker,” *Tupelo Quarterly*
- “The Last Clear Narrative: Contemporary Women Poets & the Sonnet,” *Tupelo Quarterly*
- “Anxiety, Projection, & the Female Psyche: Four Recent Titles from Dorothy: A Publishing Project,” *Tupelo Quarterly*
- “Reinventing Hybridity: Five Recent Titles from Sidebrow Books,” *Tupelo Quarterly*
- “Your Scholar: Tracking Emily Dickinson’s Ghost,” *Tupelo Quarterly*

2014

- “Time and Image in Recent Collections by Women,” *The Colorado Review*
- “On *The Ecopoetry Anthology* and Other Recent Publications in Environmental Writing,” *The Colorado Review*
- “Carly Harryman’s *W—/M—* and Catherine Meng’s *The Longest Total Solar Eclipse of the Century*,” *The Colorado Review*
- “From Online to Print: Building Publication Credits as a Graduate Student in the Humanities,” *Scholarly Publication in a Changing Landscape: Models for Success*, Palgrave Macmillan
- “Grammar: An Essay,” *Tarpaulin Sky Magazine*

2013

- “Mark Scroggins’ *Torture Garden* and *Red Arcadia*,” *The Colorado Review*
- “Craig Morgan Teicher’s *Cradle Book* and Sarah Goldstein’s *Fables*,” *The Colorado Review*
- “‘The Moment Stands Still’: Poetry from Brick Books,” *New Letters*

- “Form, Narrative, and the Invisible Machinery of a Culture: A Response to Jenny Bouilly's *of the mismatched teacups, of the single-serving spoon*,” *Pleiades: A Journal of New Writing*
- “The Musical Primer as *Ars Poetica*: G.C. Waldrep's *Archicembalo*,” *Pleiades: A Journal of New Writing*

2012

- “‘The memories of so many rivers’: Family History and the Pastoral in Recent Poetry by Women,” *The Gettysburg Review*
- “‘This desire for linkage’: Form, Narrative, and History in Four Recent Poetry Collections by Women,” *The Gettysburg Review*

Please note: A complete list of publications is available upon request.

SELECTED READINGS, TALKS, & PANELS

2020

- Featured Speaker, The Festival of Faith & Writing, Calvin College
- Panelist, “The Role of Women Editors with Small Presses and Literary Journals,” the A.W.P. Conference in San Antonio
- Poetry Reading, The River Styx Reading Series
- Poetry Reading, Couplet Reading Series Winter Edition

2019

- Keynote Speaker, The Hudson-Townsend Publishing Institute
- Panelist, “Creating an Anthology from Start to Strong Finish,” the A.W.P. Conference in Portland
- Poetry Reading, C&R Press Off-Site Event at the A.W.P. Conference in Portland
- Poetry Reading, Puerto del Sol Magazine Off-Site Event at the A.W.P. Conference in Portland
- Poetry Reading, Susquehanna University
- Poetry Reading, The New York University Bookstore
- Poetry Reading, The Leopardi Writers Conference
- Poetry Reading, Idyllwild Writers Week
- Poetry Reading, Vermont College of the Fine Arts
- Poetry Reading, The KGB Bar

2018

- Visiting Writer, Florida International University
- Visiting Writer, New York University's Paris Writing Program
- Panelist, "Pitching, Publishing, and Promoting Book Reviews," the A.W.P. Conference in Tampa
- Poetry Reading, C&R Press Off-Site Event at the A.W.P. Conference in Tampa
- Poetry Reading, Berkeley Books of Paris
- Poetry Reading, Paris Lit Up
- Poetry Reading, Wichita State University
- Speaker Series, Wichita State University

2017

- Symposium Presenter, "Appropriation and Fair Use in Poetry," American University
- Visiting Writer, Drake University
- Poetry Reading, Beyond Baroque
- Poetry Reading, The Brooklyn Book Festival
- Poetry Reading, C&R Press Off-Site Event at the A.W.P. Conference in Washington, D.C.
- Poetry Reading, Rhino Poetry Off-Site Event at the A.W.P. Conference in Washington D.C.
- Poetry Reading, The River Styx Hungry Young Poets Series

2016

- Visiting Writer, Florida International University
- Poetry Reading, The Surel Mitchel Foundation
- Poetry Reading, The Gold Wake Press / Noctuary Press / Handsome / Poor Claudia Reading at Opulen Studios, Off-Site Event at the A.W.P. Conference in Los Angeles

2015

- Visiting Writer, University of Arizona
- Visiting Writer, Western Washington University
- Visiting Writer, Yale University Writers Conference

2014

- Visiting Writer, University of Missouri—Columbia
- Poetry Reading, The Castle of Otranto
- Poetry Reading, Gold Wake Press Off-Site Event at the AWP Conference in Seattle

- Poetry Reading, “Ladies Night” (Featuring authors from Noctuary Press, Sundress Publications, Hyacinth Girl Press, and Dancing Girl Press), Off-Site Event at the A.W.P. Conference in Seattle

2013

- Visiting Speaker, The Poetry Collection, The University at Buffalo
- Poetry Reading, Bryant Park Reading Room
- Poetry Reading, Talking Leaves Books

2012

- Visiting Speaker, New York University
- Roundtable Participant, “Yes, But What is Your Discipline?: The Ph.D. in Creative Writing and the Creative Writer with a Literature Ph.D.,” Northeast Modern Language Association Annual Conference
- Poetry Reading, Buffalo State College
- Poetry Reading, University of North Texas
- Poetry Reading, Poetics Plus Reading Series, The University at Buffalo

A complete list of readings and other presentations is available upon request.

RECENT EDITORIAL POSITIONS HELD

KENYON REVIEW

- Staff Writer, November 2018 – Present
- Contributed website content, which included essays, reviews, and interviews
- Solicited featured content from established writers

GULF COAST

- Guest Blogger-in-Residence, Winter 2017
- Contributed website content, which included essays, reviews, and interviews
- Solicited featured content from established writers

TUPELO QUARTERLY

- Editor-in-Chief, 2016 – Present, Associate Editor, 2014 - 2016
- Supervised forty Senior and Associate Editors
- Recruited over twenty staff members from personal network of contacts
- Proposed, created, and designed the journal's reviews component, *TQ Reviews*
- Solicited reviews, assigned books to staff reviewers, and contributed reviews

- Evaluated submissions for issues of the journal
- Screened contest entries and recruited contest judges
- Contributed Editor's Features, which included essays and interviews
- Facilitated production-related tasks, including website design and proofreading

NOCTUARY PRESS

- Founding Editor and Publisher, 2012 - Present
- Secured grant funding to maintain the press's daily operations
- Solicited and evaluated manuscript submissions
- Worked with authors on edits and revisions
- Completed the interior layout for all titles
- Selected cover artwork and oversaw the cover design for all titles
- Facilitated reviews, interviews, and events for authors

BLACK OCEAN

- Book Publicist and Grants Specialist, 2014-Present
- Worked with authors to secure individual artist grants
- Secured grant funding for translations projects
- Facilitated reviews, interviews, and features for authors
- Managed shipping of inventory from warehouse

THE BEST AMERICAN POETRY

- Guest Author, February 2014, February 2015, and February 2016, November 2017, & July 2018
- Contributed blog content, which included reviews, interviews, and promotional copy for forthcoming books of poetry

HANDSOME

- Co-Editor, 2015-Present
- Assistant Editor, 2014-2015
- Solicited poetry submissions from established authors and evaluated general submissions
- Proofread and assisted with interior layout

Please note: I have also served as editor for such literary journals as Delirious Hem, Cordite Poetry Review, and American Micro Reviews and Interviews, and proofreader for the Northeast Modern Language Association's Annual Conference. A complete list of editorial positions held is available up on request.

TEACHING EXPERIENCE

IDYLLWILD ARTS ACADEMY

- Idyllwild Writers Week, July 2019

CALVIN CENTER FOR FAITH & WRITING

- Hudson-Townsend Publishing Institute, May 2019

CAMBRIDGE WRITERS WORKSHOP

- Cambridge Writers Workshop Paris Retreat, July 2018

TUPELO PRESS CONFERENCE SERIES

- Tupelo Press Mass MoCA Poetry Residency, April 2017 and July 2017
- Tupelo Press NYC Manuscript Conference, September 2017
- Tupelo Truchas Manuscript Conference, November 2017

WICHITA STATE UNIVERSITY

- English 803: Graduate Poetry Workshop, Spring 2018
- English 303: Poetry Writing, Spring 2018
- English 403: Poetry Workshop, Spring 2018
- English 801: Graduate Poetry Workshop, Fall 2017
- English 310: The Nature of Poetry, Fall 2017
- English 230: Exploring Literature, Spring 2019, Fall 2019
- English 232: Modern American Writers, Fall 2018, Fall 2019
- English 102: College English II, Fall 2018, Spring 2019

THE UNIVERSITY OF ARKANSAS – MONTICELLO

- English 517V: Graduate Workshop in Poetry, Fall 2017
- English 5153: Breaking Books: How to Get Started as a Reviewer, Summer 2017
- English 5153: An Introduction to the Prose Poem, Spring 2017

NEW ENGLAND COLLEGE

- English 1010: Writing in the Liberal Arts and Sciences, Fall 2014, Spring 2015
- English 1020: Writing in the Liberal Arts and Sciences II, Spring 2015
- English 2570: Beginning Creative Writing, Fall 2014

THE DOCTOR T.J. ECKLEBURG REVIEW WORKSHOPS: A PROGRAM SPONSORED BY THE MASTER OF ARTS IN WRITING AT JOHNS HOPKINS UNIVERSITY

- Breaking Books: How to Get Started as a Reviewer, March 2015, October 2015, November 2015, December 2015, January 2016, February 2016
- Crafting, Publishing, and Promoting Hybrid Genre Work, July 2014, September 2014, February 2015, March 2015, August 2015
- The Fine Art of Application Writing, August 2015
- Poetry II, February 2016

THE CHICAGO SCHOOL OF POETICS

- Poetics: Level I, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015
- Poetics: Level II, Summer 2014, Summer 2016
- Poetics: Level III, Fall 2015
- The Chapbook as a Literary Form, Summer 2016
- Erasure Poetry, Spring 2014, Summer 2014
- Poetry and Feminist Theory, Summer 2014 and Fall 2015
- The Prose Poem, Fall 2015
- Sentenced to Gender, Spring 2015

THE UNIVERSITY AT BUFFALO, STATE UNIVERSITY OF NEW YORK

- English 101: Introduction to Writing, Fall 2011, Fall 2012, Fall 2013, Spring 2014
- English 201: Advanced Writing, Spring 2012, Spring 2013

THE UNIVERSITY OF MISSOURI, ST. LOUIS

- Philosophy 1090: Humanities through the Arts (two sections), Fall 2010, Spring 2011

RELATED SERVICE & PROFESSIONAL EXPERIENCE

- Final Judge, The Oregon Publisher Fellowships, 2020
- Final Judge, *The Sigma Tau Delta Review* Writing Prizes, 2019
- Preliminary Judge, The Colorado Prize for Poetry, 2018, 2016, and 2014
- Literature Selection Committee, The I-Park Foundation, 2017
- Selection Committee for Grants and Fellowships, The Ora Lerman Trust, 2017
- External Reviewer, University of Akron Press, 2017, 2016, and 2015

- Fellowship Jury, The Vermont Studio Center, 2017, 2016, 2015 and 2013
- Advisory Board Member, Negative Capability Press, 2016
- Fellowship Jury, Willapa Bay AiR, 2015
- Final Judge, *Heavy Feather Review* Featured Chapbook Contest, 2014
- Guest Judge, The Writers' Digest April Poem-A-Day Challenge, 2014
- Selection Committee, Riverrun Research Fellowship, State University of New York at Buffalo, 2012
- Session Chair, Midwest Modern Language Association Conference, 2012
- Session Chair, Northeast Modern Language Association Conference, 2011
- Session Chair, Rocky Mountain Modern Language Association Conference, 2010
- Preliminary Judge, The "Glass Woman" Prize for Women's Writing, 2009
- Preliminary Judge, The storySouth Million Writers Award, 2007

REFERENCES

Available upon request.